

### **Position Profile**

Film Director

Reports to: Art Director

Direct Reports: TBD (Film Makers/Editors/Artists)

#### **Purpose:**

The Film Director is responsible for the overall strategy and production of all video content at Cross Point. Your primary focus will be documenting the everyday stories and defining moments in the life of our church and wider community. The role also requires strong leadership in developing and growing a team of contractors and volunteers; overseeing the systems and technologies that support all film making.

# **Experience:**

- Strong knowledge in shooting / lighting practices and ability to engage various camera and lighting systems as necessary.
- Must be proficient in all areas of post-production: video and audio edit, sound design, and color correction.

## **Responsibilities:**

- Create the overarching strategy for capturing daily occurrences across ministries and campuses
- Collaborate with and contribute to the Creative Team with planning and brainstorming process
- Build and lead a team of volunteer videographers, editors, and motion graphic artists
- Maintain grace and poise under pressure, being a humble and honest leader with a servant's heart
- Support compelling storytelling & ensure the highest possible quality of video / film content
- Maintain all equipment and technology related to this role.
- Must drive project-vision and lead other filmmakers in their supporting roles.

## **Additional:**

- Able to thrive in fast-paced environment
- Proficient in organizing multiple, ongoing projects
- Accurate in coordinating key resources (time, money, people)
- Capable of delegating tasks to both volunteer and contract team members
- Ongoing knowledge of equipment, trends & ideas for video production and visual experiences.

