



Position Profile

Central Audio Director (Full-Time Sunday - Thursday with occasional varying schedule)

Reports to: Live Experience Director

Purpose: Lead and develop contractors and volunteers to maintain a consistent audio experience across the Cross Point organization.

Primary responsibilities:

- Develop, cast vision and maintain audio standards that create and contribute to the Cross Point 'sound'
- Develop and invest in contractors and volunteers with ongoing training
- Mix Front of House or Broadcast Audio 1 - 2 Sundays a month at the broadcast campus
- Develop, assist or mix 2 - 5 Sundays a month at campuses
- Work with the Creative team and other ministries to ensure needs are met
- Schedule contractors and volunteers for Sundays and events
- Clean and maintain audio systems and stages across the organization
- Other duties as assigned

Skills & Abilities:

- Capacity to build relational equity with band leaders and on-stage personnel
- Able to thrive in fast-paced environments
- Proficient in organizing multiple, ongoing projects
- Attention to detail and problem-solving skills
- Capable of and energized by delegating tasks to both volunteer and contract team members
- Ongoing knowledge of equipment, trends and ideas that relate to audio production and overall audio experiences
- 3-5 years of Live Audio Experience preferred