



VIDEOGRAPHER

REPORTS

Reports to: Art Director

Direct Reports: TBD

PURPOSE:

This isn't just a job, it's a calling. Cross Point needs a videographer hungry to reach and disciple others through compelling video content. The role is all around creating content outside of our Sunday Services, thinking beyond the hour on a Sunday and instead crafting moments to help others connect with faith throughout the week. Alongside the practical aspects of the role, there is an expectation to develop, encourage and lead a range of volunteers, through the leadership of the Film Director.

EXPERIENCE:

- Proficient in the Adobe Creative Suite, specifically Premiere Pro, After Effects & Media Encoder
- Knowledge of video content creation, including shooting & lighting practices
- Ability to engage various camera systems and content approaches
- Must be proficient in post-production, particularly video and audio edit
- Insight into sound design and color correction preferable
- Humble, honest and teachable leader with a servant's heart

RESPONSIBILITIES:

- Create the overarching strategy for capturing daily occurrences across ministries and campuses
- Support compelling storytelling & ensure the highest possible quality of video / film content
- Collaborate with and contribute to the Creative Team with planning and brainstorming process
- Build and lead a team of volunteer videographers, editors, and motion graphic artists
- Maintain grace and poise under pressure, being a humble and honest leader with a servant's heart
- Maintain all equipment and technology related to this role.
- Drive project-vision and lead other filmmakers in their supporting roles.

ADDITIONAL

- Able to thrive in fast-paced environment with a highly collaborative approach to work and creation
- Team-player capable of fostering relational influence
- Must be highly adaptable and possess great time management skills
- Proficient in organizing multiple, ongoing projects
- Accurate in coordinating key resources (time, money, people)
- Capable of delegating tasks to both volunteer and contract team members
- Ongoing knowledge of equipment, trends & ideas for video production and visual experiences