



## **Position Profile**

Live Experience Director

Reports to: Creative Ministries Pastor

Direct Reports: Media Director, Central Audio Director

## **Purpose:**

The Live Experience Director executes all location needs related to music, audio, video and lighting and ensures delivery with excellence during worship services and meetings. This position provides leadership and training to the Live Experience staff and volunteers at all Cross Point locations, specifically as it pertains to the state of the art “tools of the trade” used by the Live Experience and Worship teams. In addition, the Live Experience Director is responsible for delivering on the look, feel, culture and philosophy of a Cross Point live event

## **Skills & Abilities:**

- Work with all Live Experience Staff and volunteers to produce seamless integration and support for all services, programs and events within assigned location.
- Work with Director of Cross Point Music to execute sound and culture of worship sets for Sundays.
- Carry, protect and communicate the vision for live experience at all Cross Point locations.
- Act as main point of contact for all Live Experience needs at Nashville location.
- Assist in service setups at location (music/audio/stage/lighting).
- Set an example for the Live Experience team in leadership, care and discipleship.
- Remain knowledgeable in all facets of Live Experience equipment.
- Other duties as assigned.

## **Additional Requirements:**

- Must be able to build and lead a team of highly skilled professional staff as well as a strong volunteer team.
- Must be able to wield a vast array of resources for consulting and training purposes.
- Must possess a “team” spirit and be able to function seamlessly with the rest of the creative team.
- Requires the ability to accomplish assigned projects through other ministry staff; utilizing highly developed communication (written and verbal), project management, time management and collaboration skills.
- Demonstrates the ability to perform high-quality, detailed work with minimal supervision within assigned deadlines.
- Demonstrates the ability to think strategically while staying focused on the accomplishment of current departmental priorities.
- Quality Control at all locations.

## **Qualifications and Experience:**

The role requires a broad knowledge and high level of experience in music, audio, video, lighting, staging; an extensive, professional experience in live production; demonstrated effective leadership ability; and experience in leading and developing volunteers.