



Position Profile

Production Manager

Reports to: Programming Director

Purpose:

The Production Manager executes all location needs related to audio, video and lighting and ensures delivery with excellence during worship services and meetings. This position provides leadership and training to the Production staff and volunteers at all Cross Point locations, specifically as it pertains to the state of the art “tools of the trade” used by the Live Experience teams.

Skills & Abilities:

- Experienced at coaching/developing other leaders and building volunteer teams
- A team player capable of fostering relational influence
- Strong in executing events and strategies with attention to detail
- Maintain grace and poise under pressure
- Humble and honest leader and have a servant’s heart
- Highly organized and detail-oriented
- Ability to juggle multiple tasks and priorities successfully without becoming frustrated or irritable
- Teachable
- Commitment to embody and champion the vision of Cross Point and the Cross Point staff values
- Must possess a “team” spirit and be able to function effectively with the rest of the Creative team

Primary Responsibilities:

- Work with all Live Experience staff and volunteers to produce seamless integration and support for all services, programs and events
- Work with Live Experience staff and volunteers to execute sound and culture of worship sets for Sundays
- Act as main point of contact for all Production needs at the Nashville campus
- Assist in service setups at location (audio/stage/lighting)
- Set an example for the Live Experience team in service and care
- Accomplish assigned projects through other ministry staff; utilizing highly developed communication (written and verbal), project management, time management and collaboration skills
- Remain knowledgeable in all facets of Live Experience systems and technology
- Quality Control at all campuses

