



Lighting Director (*Full-Time*)

Reports to: Production Director

Position Summary

The Lighting Director plays a crucial role in enhancing the worship experience by creating a visually engaging and spiritually impactful atmosphere through the use of lighting. This position requires a unique blend of artistic creativity, technical proficiency, and an understanding of the church's mission and message. The Church Lighting Director is responsible for designing, programming, and operating the lighting systems to support worship services, events, and special programs.

Skills & Abilities:

- A strong commitment to the Christian faith and alignment with the church's mission and values.
- Proven experience in lighting design and operation, particularly in a church or similar environment.
- Proficiency with lighting equipment, software, and control systems.
- Strong creativity, with the ability to design lighting schemes that enhance the worship experience.
- Leadership and team-building skills to train and lead lighting volunteers or technicians.
- Effective communication and interpersonal skills.
- Strong problem-solving abilities, including troubleshooting technical issues.
- Flexibility and adaptability to work during worship services, rehearsals, and special events.

Primary Responsibilities:

1. Lighting Design:
 - Collaborate with the Worship Pastor, Creative Director, and other creative team members to design lighting schemes that enhance the overall worship experience.
 - Create lighting designs that align with the theme and mood of each service or event.
2. Technical Expertise:
 - Operate and maintain all lighting equipment, including fixtures, control boards, and dimming systems.
 - Program and execute lighting cues and sequences for services and events, ensuring smooth transitions and dynamic visual effects.
3. Team Leadership:
 - Recruit, train, and lead a team of lighting volunteers or technicians.
 - Schedule and coordinate lighting teams for worship services, rehearsals, and events.

4. Creative Collaboration:

- Work closely with the Worship Team and Creative Arts department to integrate lighting into the overall worship experience.
- Provide input on the selection of lighting fixtures and equipment for events and stage design.

5. Quality Control:

- Ensure that all lighting elements enhance the message and ambiance of services while adhering to safety and technical standards.
- Perform regular maintenance and troubleshooting of lighting equipment.

6. Budget Management:

- Collaborate with the Production Director and Central Technical Director to manage the lighting budget, including equipment purchases, maintenance, and upgrades.
- Seek cost-effective solutions while maintaining quality standards.

Education/ Experience Requirements:

- Minimum 3 years experience in either church production or live event lighting